

**ACADEMIC DEGREES**

- M.S. Visual Studies, Massachusetts Institute of Technology, 2000  
 B.F.A. Painting, Rhode Island School of Design, 1996

**ACADEMIC APPOINTMENTS**

- 02- Associate Professor, New Media and Painting. University of Illinois, Urbana-Champaign  
 01-02 Visiting Assistant Professor, Art Foundations. Grand Valley State University, Grand Rapids, Michigan  
 00-01 Adjunct Instructor of New Media, Drawing. Gordon College, Wenham, Massachusetts  
 99-02 Summer Pre-College Instructor. Rhode Island School of Design, Providence, Rhode Island

**ADMINISTRATIVE AND PROFESSIONAL SERVICE**

- 07- New Media Program Chair, School of Art and Design, University of Illinois, Urbana-Champaign  
 07 Guest Respondent, *Critical Spatial Practices*, [empyre] moderated email listserv  
 Reviewer, TOPIA Canadian Journal of Cultural Studies, York University, Canada  
 Workshop Co-organizer, *HCI and New Media: Evaluation + Methodology*  
 Association of Computing Machinery / Computer-Human Interaction Conference, San Jose, CA  
 Workshop Co-organizer, *Tools in Support of Creative Collaboration*  
 Association of Computing Machinery / Creativity and Cognition Conference, Washington, DC  
 05 Symposium Co-Coordinator, *Walking as Knowing as Making: A Peripatetic Examination of Place*, UIUC  
 04 Project Co-Coordinator, *Examining Utopia: Kabakov's Palace of Projects*, UIUC  
 03 Coordinator, *Program in Temporary Site-Based Artwork*, Siebel Center for Computer Science, UIUC  
 Lecture Series Co-Coordinator, *Real Life : Expanded Economies of Cultural Production*, UIUC  
 95-98 Assistant Coordinator, Summer Studies Program, Rhode Island School of Design

**GRANTS + AWARDS**

- 09 Fellow, Cornell University Society for the Humanities (09-10, declined)  
 09 Creative Research Award, University of Illinois College of Fine and Applied Arts  
 08 *Empyre Scholarship*, Anderson Ranch Arts Center  
 07 *Reference Check* research residency, Banff New Media Institute, Calgary, Canada  
 Illinois Arts Council Fellowship (Interdisciplinary/Computer Art Category)  
 06 National Science Foundation Grant, *The Science of Design* (with Associate Professor Brian Bailey)  
 05 University of Illinois Research Board Grant, *Mobile Mapping for Everyday Spaces*  
 04 Nominee, *Fusedspace Competition for New Technology in/as Public Space*, Netherlands  
 Humanities in a Globalizing World Grant, University of Illinois Chancellor's Initiative  
 03 Exhibition Award, MAD '03, Bilbao Spain  
 02 University of Illinois Research Board Grant, *Remote Interactivity in Public Space*

## **SOLO EXHIBITIONS**

- 06 Gahlberg Gallery, College of DuPage. Glen Ellyn, IL
- 03 New Catalogue Viewing Room. Chicago, IL

## **PUBLIC PROJECTS**

- 08 *BCL/IGB*, Illinois State Arts commission for Institute for Genomic Biology, UIUC
- 06 *Chronozone 4*, project for Mobile Studios in Bratislava, Budapest and Sofia
- 05 *Chronozone 3*, sited performance for Multiplace Festival, Bratislava
- 04 *Chronozone 1*, sited performance for Glowlab's Psy.Geo.Conflux at Participant, Inc. New York  
*Breaking*, broadcast on WFMU by DJ / curator Kenneth Goldsmith
- 02 *Blue Bridge*. commissioned site project and broadcast, Alliance for Community Media, Grand Rapids MI

## **ONLINE EXHIBITIONS + COMMISSIONS**

- 07 *Blackbird* online journal of literature and the arts, Virginia Commonwealth University  
Turbulence Spotlight on turbulence.org
- 04 Bodybuilder and Sportsman Gallery website. Chicago, IL  
*Fusedspace*. online competition by V2, Stroom, Doors of Perception in Netherlands.  
Drain Magazine. Issue 2: Remote Control  
*Digital Visions 2004*. University of British Columbia, Canada  
*Slowtime: Quicktime as Artistic Medium*. MediaCentre at Le Musee Di-visioniste
- 03 Rhizome Artbase

## **GROUP EXHIBITIONS**

- 08 *New York Art Book Fair*  
Silverman Gallery, San Francisco CA
- 07 *Art as Social Practice: Intervention / Relation*  
Western Front Artist Run Centre, Vancouver BC  
*Midwest Biennial Exhibition*  
Peeler Galleries, DePauw University
- 06 *Balance and Power: Performance and Surveillance in Video Art*  
Rose Art Museum, Brandeis University (Michael Rush, curator)  
*Open Architecture*  
Los Angeles Contemporary Exhibitions  
*Technologized Bodies / Embodied Technologies*  
Arclight Theater, Fringefest 06 / Silver Lake Film Fest CA  
*KONEKSN*  
Galerie C2C (Prague) and Galeria Hit (Bratislava)  
*New Media / New Works*  
Arts Interactive Gallery, Boston  
*Spectacles of the Real*  
Open Source Gallery / Illinois Program for Research in the Humanities, Champaign, IL

## GROUP EXHIBITIONS (continued)

- 05 *Welcome to Fusedspace Database*  
Stroom den Haag, Netherlands
- Balance and Power: Performance and Surveillance in Video Art*  
Krannert Art Museum, Champaign, IL (Michael Rush, curator)
- 04 *When Contemporary Art Speaks*  
Indianapolis Museum of Contemporary Art
- Ordinary Aura*  
Urban Institute for Contemporary Art, Grand Rapids, MI
- Psy.Geo.Provflux*  
The Steelyard, Providence, RI
- Version>4: Invisible Networks*  
Chicago Cultural Center, Chicago, IL
- Action Packed*  
Marshall Arts, Memphis, TN
- Ciberart Bilbao*  
Mercado del Ensanche, Bilbao, Spain
- 03 *MAD '03*  
Museo del la Universidad de Alicante, Madrid, Spain
- Eshow*  
Krannert Art Museum, Champaign, IL (Barry Blinderman, curator)
- In Out 2003*  
International Festival of the Digital Image, Prague (with Maria Corejova)
- Detroit International Film and Video Festival*
- 02 *The Meijer Project. Dynamite Project Space. Grand Rapids, MI*

## LECTURES + CONFERENCE PRESENTATIONS

- 09 *The Production of Creativity*  
International Society for Electronic Arts Symposium, Belfast Ireland
- Understanding Knowledge Management Practices for Early Design Activity*  
Co-authored with Sharmin, Bailey, Coats. ACM/Human-Computer Interaction Conference, Boston MA
- 08 *Nuclear Memory at the Interface* (with Assistant Professor Ned O’Gorman)  
Visible Memories Conference, Syracuse University
- Mirror Site: Exploring Asymmetry in Live Video Links*  
Poster Session, Urban Screens 2008, Melbourne Australia
- Absence in Common: Designing for Communication Failures*  
People and Practices Research Group, Intel Corporation, Portland, Oregon
- That Happened Here? Sorting through the Records of an Earlier Radical Moment*  
Continental Drift Lecture Series, curated by the Midwest Radical Cultural Corridor  
Independent Media Center, Urbana IL
- From Legs to Fingers: Relational Mobilities at the Interface*  
On the Go Symposium, Geography Department, University of London Royal Holloway

## LECTURES + CONFERENCE PRESENTATIONS (continued)

- 07 *'No Simple Thing to Do': Interface and Atomic Citizenship in Operation Ivy* (with Ned O'Gorman)  
Visual Democracy Conference, Northwestern University, IL
- The New Mirrors: Self-Surveillance in Public Spaces*  
Panel: Imaging Surveillance, National Communication Association Conference, Chicago, IL
- Mobilities and Flow Metaphors in New Media*  
Architecture in the Space of Flows Conference, Newcastle University UK
- Visiting Critic  
Digital Media Graduate Program, Rhode Island School of Design
- The Instrumental Image*  
Interfaces and Visualizations Conference, UIUC
- Mobile Mapping for Everyday Spaces*  
Panel: The Cyberspace of Hands-On Learning, College Art Association Conference, New York, NY
- 06 *Doubt in Progress*  
Princeton School of Architecture
- Panelist  
*Privacy Rites* Symposium, Brandeis University
- Visiting Artist Lecture  
University of British Columbia
- Visiting Artist Lecture  
Emily Carr Institute of Art and Design
- Visiting Artist Lecture  
Painting Department, Rhode Island School of Design
- Panel Moderator  
Conflux Festival 2006, curated by Glowlab - Brooklyn NY
- Absence in Common*  
International Symposium for Electronic Arts / Zero One, San Jose CA
- 05 *Walking as Knowledge*  
Walking for Health conference, American College of Sports Medicine, University of Illinois
- Panelist  
Panel: Beings in Common: Embodiment and Interconnectedness, New Forms Festival, Vancouver BC
- Visiting Artist Lecture  
Academy of Art and Design, Bratislava Slovakia
- 04 Panelist  
Dutch Electronic Arts Festival, Rotterdam. V2\_ Institute for Unstable Media
- 03 *Giving the Lead: a Trilogy of Walked Interactions with Strangers*  
Pre/Amble Symposium, Western Front, Vancouver BC
- 02 *FreeForming* (with Paul Wittenbraker)  
Dynamite Projects. Grand Rapids MI
- 01 *Nostalgia and Rebellion in Modern Art and Culture*  
L'Abri Fellowship, Southborough MA

## **PUBLICATIONS**

"Nuclear Memory at the Interface" (with Ned O’Gorman), *Sighting Memory: The Intersection of Visual Practices and Practices of Memory*, Anne Demo and Brad Vivian ed., (forthcoming)

"Belief in Public," *Re-Enchantment*, James Elkins and David Morgan ed., (London: Routledge, 2008)

"What makes justice spatial? What makes spaces just?" *Critical Planning*, Vol.14 (with Nicholas Brown, Ryan Griffis, Kevin Hamilton, Sharon Irish).

"Urban Computing and Mobile Devices," IEEE Distributed Systems Online, vol. 8, no. 7, 2007

"Absence in Common," *Intelligent Agent*. v.6 no.2, 2006

"People Like Us: Story Without End," (DVD review) *Computer Music Journal*. v.30 no.3 , 2006

## **PRESS**

"Experimental Geography Reading List" *Rhizome.org*, Marisa Olson. March 20, 2009

"Installation deals with binary logic and the absurd" *Make Magazine Blog*, Jonah Brucker-Cohen. Dec 15, 2008

"Interface Aesthetics at the Dept. of Rhythmanalysis" *Rhizome.org*. Greg J. Smith, December 10, 2008

"Further" *Continental Drift* blog, Brian Holmes, June 19, 2008

"Three to See" *Eight Forty-Eight*, WBEZ-Chicago. Edward Lifson, June 8, 2006

"A Random Walk" *New City Chicago*. Michael Workman, May 30, 2006

"How About New Art?" *Slovak Spectator*, May 1, 2006

"Act Up: Getting Involved in Delta Axis' 'Action Packed'" *Memphis Flyer*. Carol Knowles, April 23, 2004

"Slowtime: Quicktime as an Artistic Medium" *Net Art Review*. Kristen Palana, March 28, 2004

"Arte.red 2003" *El Pais*. Roberta Bosco and Stefano Caldana, January 2004

"Synchronaut" *Glowlab*. J. Gabriel Lloyd, January 18, 2004

"digitalizarte," *El Duende* Dec 03, yr.VII, no.40 p.25,

"Monitor, computer driven videos," *Neural.it*, 2003

"The Other End, percepire la presenza remota," *Neural.it*, 2003

## **COURSES TAUGHT**

Introduction to New Media

Moving Image 1 + 2

Multimedia: Introduction to Interactivity

Methods and Criticism (graduate seminar)

Immateriality (graduate seminar)

Senior Studio

Graduate Studio

Design

Drawing

Creative Problem Solving

Examining Utopias: the Kabakovs' *Palace of Projects* (seminar)

Mobile Mapping for Everyday Spaces

Memory Palaces: Computing and History in the Built Environment

## **PROFESSIONAL AFFILIATIONS**

College Art Association  
Sonic Arts Network  
Rhizome.org  
New Media Caucus

## **CONTACT**

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